

**EUROPEAN COPRODUCTION SYMPOSIUM – COPENHAGEN – NOVEMBER 2016**  
**KEYNOTE SPEAKERS**

**Day 1: Wed 23 Nov 2016 9.45am**



**Ib Bondebjerg** is Professor Emeritus in the Dept of Media, Cognition and Communication, University of Copenhagen. He was Chair of the Danish Film Institute (1997-2000) and the Centre for Modern European Studies (2008-11), and has been the co-director of two European research projects: *Changing Media - Changing Europe* (2000-2005) and *Mediating Cultural Encounters Through European Screens* (2013-16). He is co-editor of the book series *Palgrave European Film and Media Studies*, and associate editor of the open access journal *Palgrave Communication*. His most recent English publications are: *European Cinema and Television. Cultural Policy and Everyday Life* (2015, co-editor, contributor), *Engaging With Reality. Documentary and Globalisation* (2014), *A Small Region in a Global World. Patterns in Scandinavian Film and Media Culture* (2011, co-author) and *Media, Democracy and European Culture* (co-editor, contributor).

**Day 2: Thus 24 Nov 2016 10.15am**



**Roberto Olla** is the Executive Director of Eurimages, the European film fund based in Strasbourg. He trained as a lawyer (PhD Entertainment Law - EUI Florence), and specialised in film production (EAVE, FBS, EPI etc). Roberto joined *Eurimages* as a project manager for feature films in January 2002, and was appointed Executive Director of the fund in 2008. Prior to this, Roberto was a university researcher and worked for many years at the MEDIA Programme. Roberto participates as an expert in several European film industry training initiatives.